

AN OVERVIEW ON HIDING AND DETECTING STEGO-DATA IN VIDEO STREAMS

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AGENDA

Research Question

Background

Literature Study

Analysis

Conclusion

RESEARCH QUESTION

Which methods are available for (real-time) steganalysis on a video-stream and how can these be prevented?

- Which are the steganography methods available for video-stream?
- Which are the steganalysis methods available for video-stream?
- How can steganography be prevented on a video-stream?

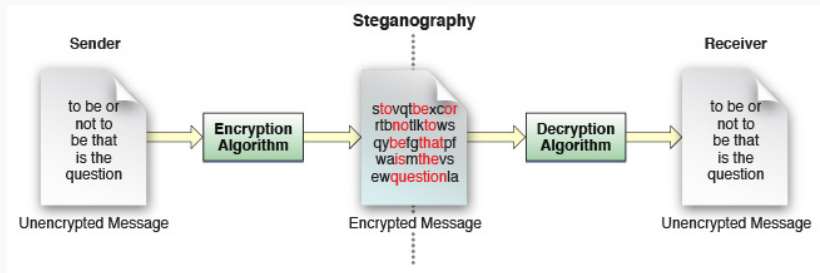
BACKGROUND

WHAT IS STEGANOGRAPHY?

The art and science of hiding communication

Originates from the ancient Greek

- *steganos* (covered)
- *graphein* (writing)



Source: <https://developer.apple.com/>

WHAT IS STEGANOGRAPHY? HISTORY

Earliest recordings from the Greek historian Herodotus (440 BC)

- Prisoners scalp tattooed to deliver secret messages
- Wooden tables carved before applying its wax surface

On the XV century Johannes Trithemius wrote about

- Invisible inks, Coding techniques for text, Hidden messages in music

Used to send hidden messages during World War II

- Null ciphers, Image substitution, Microdots

STEGANOGRAPHY VS WATERMARKING

Similar to Steganography

- On Steganography the data embedded should be covert and undetectable
- On Watermarking it does not matter, however ...
- ... any attempt to remove it should result in significant degradation of the quality of the carrier file

Commonly used to help trace the origin of files

STEGANOGRAPHY VS CRYPTOGRAPHY

Different from Steganography

- Cryptography scrambles a message so it cannot be understood
- Steganography hides the message so it cannot be seen

Both are used to protect confidential information ...

- ... therefore often confused

WHAT IS STEGANALYSIS?

Security of a steganographic system is defined by its strength to defeat detection

Practice of detecting the presence of messages that have been hidden using steganography

Ideally the content of the hidden message is also determined

WHAT IS STEGANALYSIS? TYPES OF ATTACKS

Steganalysis attacks can be active or passive

- On active attacks a steganalyst can manipulate the data
- On passive attack the steganalyst is only able to analyze the information without changing it

Attacks used by steganalysts to detect steganography on files can be:

- Visual Attacks
- Structural Attacks
- Statistical Attacks

TYPES OF ATTACKS - VISUAL ATTACKS

The simplest form of attacking a steganographic system

Based on the visual analysis of the image

- Noticeable differences indicate that the image probably carries hidden information

If the carrier is not known this attacks becomes very hard

TYPES OF ATTACKS - STRUCTURAL ATTACKS

Analysis of known properties of the algorithms used to hide information

- Analysed further if found any properties of these algorithms

Outputs a lot of false positives

- Used to highlight images which show signs of possible embedding

Depends a lot on if the carrier file is known

TYPES OF ATTACKS - STATISTICAL ATTACKS

Statistical analysis done using mathematical formulas

- Much more effective than the Visual or Structural attacks

It is successful even without knowing the carrier file ...

- ... however it fails to determine the hidden data's size

LITERATURE STUDY

STEGANOGRAPHIC TECHNIQUES (1)

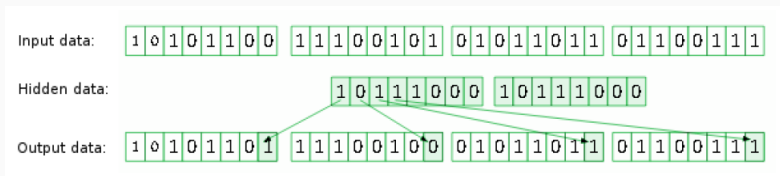
Big variety of techniques used to camouflage information:

- Injection
 - By far the simplest steganographic technique
 - Hides a message in parts of a file that are “ignored” by the application
- Substitution
 - Identify areas of a file of least relevance
 - Replace this data with the hidden information
 - Does not modify the size of the container file ...
 - ... therefore the steganographic capacity of the file is limited

STEGANOGRAPHIC TECHNIQUES (2)

List Significant Bits Manipulation

- LSB Sequential Insertion
- LSB Pseudo Random Insertion
 - Pseudo Random Number Generator (PRNG) is used to randomly hide the secret bits of the message into the LSB of the carrier file



Source: http://lvee.org/uploads/abstract_file/file/111/2.png

Generally used on compressed container files, such as JPEG or MPEG

- Discrete Cosine Transform
 - Algorithm works by using quantization
 - Rounding values of least important parts (not noticeable by the human eye)
 - Image is split into smaller areas to be transformed via DCT
 - Quantization on the frequencies is then applied
 - This is the stage where the secret message is injected
 - Finally the image is compressed
 - No impact on the integrity of the secret message
- Discrete Wavelet Transform
 - Makes it possible to rise the level of robustness of the information being hidden
 - If the threshold is too high the stego-file has detectable differences

Regards reducing and removing redundant video data ...

- ... with no undesirable effects on the visual quality

Lossless Compression

- Every single bit of data that was originally in the file remains after the file is uncompressed

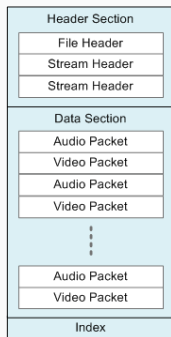
Lossy Compression

- Discards the points which are difficult to identify by the human eye
- Resulting image is similar to the original image
- Generally used on video and sound

VIDEO CONTAINER FORMAT

Contains the various components of a video

- Such as the stream of images or the sound



Source: <https://msdn.microsoft.com/>

ANALYSIS

Create some stego-videos

- *OppenPuff*

Perform known attacks

- Visual Attack
- Statistical Attack
- Structural Attack

OPENPUFF (1)

Created by Cosimo Oliboni

The users to hide information in a wide range of carrier formats

- 3gp, Mp4, Mpeg II, etc.

Possible to hide data in more than a single carrier file

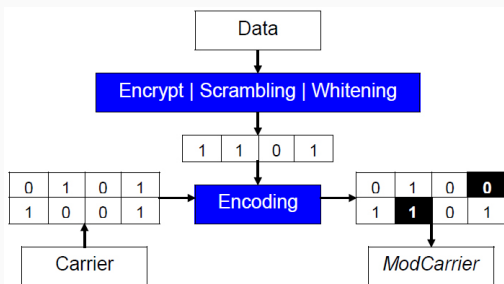
2 important factors were taken into consideration

- Embedding efficiency
- Embedding payload

OPENPUFF (2)

Based on Niels Provos paper *Defending Against Statistical Steganalysis*

- which states "steganalysis resistance and performance are incompatible trade-offs"



Source: <https://en.wikipedia.org/wiki/File:OpenPuff>

OPENPUFF STEGO-ANALYZED - VISUAL ATTACK

Performed by

- Reproducing both the original and stego videos
- Comparing and analysing individual frames from the original and from the stego-file



Original file frame



Stego-file frame

OPENPUFF STEGO-ANALYZED - STATISTICAL ATTACK (1)

Program *ent* used to perform this attack

- **Entropy** - Information density of the contents of the file
- **Chi-square Test**
 - **greater than 99% and less than 1%** - almost surely not random
 - **between 99% and 95% or between 1% and 5%** - considered suspect
 - **between 90% and 95% or between 5% and 10%** - not sure to be suspect
- **Arithmetic Mean** - Result of the sum of all the bytes in the file divided by the its length
- **Monte Carlo Value for Pi** - If the sequence is close to random, the value will approach the correct value of π
- **Serial Correlation Coefficient** - Calculates how much each byte in the file depends on the previous byte

OPENPUFF STEGO-ANALYZED - STATISTICAL ATTACK (2)

Values are very similar and do not raise any suspicious upon the stego-file

	Original	Stego	Expected
Entropy	1%	1%	0%
Chi-square Test	0.01%	0.01%	N/A
Arithmetic Mean	127.0006	126.5138	127.5
Monte Carlo Value for Pi	3.025822076	3.010476826	π
Serial Correlation Coefficient	0.147440	0.154106	0.0

OPENPUFF STEGO-ANALYZED - STRUCTURAL ATTACK (1)

Based on the comparison of the original file and the stego-file

- hexdump of both files was analyzed

```
0000:0000 000 000 000 020 102 116 121 112 051 103 112 052 000 000 002 000 ....ftyp3gp4....
0000:0010 051 103 112 052 000 000 000 008 102 114 101 101 000 080 174 010 3gp4....free.P8
```

File type header hexdump from the original file

```
0000:0000 000 000 000 020 102 116 121 112 051 103 112 052 000 000 002 000 ....ftyp3gp4....
0000:0010 051 103 112 052 000 000 000 008 102 114 101 101 000 081 012 09 3gp4....free.Q.
```

File type header hexdump from the stego-file

OPENPUFF STEGO-ANALYZED - STRUCTURAL ATTACK (2)

Last four bytes of the header are changed

- These bytes are an offset pointing to the beginning of the header that belongs to the MOOV box ...
- ... which defines the timescale, duration, display characteristics of the movie, as well as sub-boxes containing information for each track in the movie

hexdump of both files is different since some bytes were inserted outside this box

OPENPUFF STEGO-ANALYZED - STRUCTURAL ATTACK (3)

Pattern followed through out the stego-file, outside the MOOV box

0000:05A0	EB 4A D9 A8	D0 E2 8D 1A	8D 0E 28 D1	0F D3 C9 2F	eJÙDà... (N ÔÉ/	0000:05A0	EB 4A D9 A8	D0 E2 8D 1A	8D 0E 28 D1	0F D3 C9 2F	eJÙDà... (N ÔÉ/
0000:05B0	65 1A 1C 51	A3 E6 87 14	68 C7 D5 DE	04 00 00 6C	e...QÊæ hçÖ... 1	0000:05B0	65 1A 1C 51	A3 E6 87 14	68 C7 D5 DE	04 00 00 6C	e...QÊæ hçÖ... 1
0000:05C0	69 62 66 61	61 63 20 31	2E 32 35 00	00 42 40 93	ibfaac 1.25. B@	0000:05C0	69 62 66 61	61 63 20 31	2E 32 35 00	00 42 40 93	ibfaac 1.25. B@
0000:05D0	20 04 32 00	47 21 47 FE	FB 8B 94 E9	51 95 EB 5D	. 2.Glgbù. éQ	0000:05D0	93 20 04 32	00 47 21	47 FE FB 8B	94 E9 51 95	. 2.Glgbù. éQ
0000:05E0	AE 00 00 1F	FD 9F F0 00	00 00 FC 47	00 00 FD CD	...ý.ð.úGÀ.yí	0000:05E0	EB 55 AE 00	00 1F FD 9F	F0 00 00 FC	47 C5 00 00	...ý.ð.úGÀ.yí
0000:05F0	00 00 35 FC	30 00 3E 8F	BC 00 00 00	3E 80 6B 60	..500.>.k>.> k'	0000:05F0	FD CD 00 00	35 FC 30 00	3E 8F BC 00	00 00 3E 80	..500.>.k>.> k'
0000:0600	00 7E 96 2F	12 5C C9 73	25 D3 57 BA	E2 80 00 E8	~./.\ÈsôWpâ. è	0000:0600	68 60 00 7E	06 2F 12 5C	C9 73 25 D3	57 BA E2 80	~./.\ÈsôWpâ. è
0000:0610	2F 2F F9 FF	F8 E0 12 89	E6 9F ED FF	78 00 1F 5F	//úyèà. æ íyx.	0000:0610	00 E8 2F 2F	F9 FF F8 E0	12 89 E6 9F	ED FF 78 00	..è//úyèà. æ íyx.
0000:0620	90 00 C2 3A	BF E7 00 80	AE FF EE 60	00 00 13 36	..Á.çç.øyi'... 6	0000:0620	1F 5F 90 00	C2 3A BF E7	00 00 AE FF	EE 60 00 00	..Á.çç.øyi'... 6
0000:0630	FB BD 66 3A	C0 00 00 01	F7 9E 83 6B	80 21 47 FE	ùxf:Á.+. k.lgp	0000:0630	13 36 FB BD	66 3A C0 00	00 01 F7 9E	83 6B 80 21	..6ùxf:Á.+. k.lgp
0000:0640	FF 92 84 C5	18 94 BB BC	E0 69 BB 4B	AD 60 B3 03	ý.Á.+.kài-K '3	0000:0640	21 47 FE FF	92 84 C5 18	94 BB BC E0	69 BB 4B AD	..lGpý. Á.+.kài-K '3
0000:0650	DE 93 6B 63	93 AB C9 D5	D1 16 9A 61	71 75 6F 58	p.kc.«EÖN. aquoX	0000:0650	60 B3 03 DE	93 6B 63 93	AB C9 D5 D1	16 9A 61 71	..p.kc.«EÖN. aquoX
0000:0660	BC C3 D6 01	4A 3C BD 21	F8 39 1B 60	70 06 60 94	WÁO Jç«lè9.'")	0000:0660	75 6F 58 BC	C3 D6 01 4A	3C BD 21 F8	39 1B 60 70	..uOXWÁO Jç«lè9.'")
0000:0670	B5 0F 78 3B	8A F7 C2 E1	ED 11 C3 68	47 82 45 A8	µ.x.+.Áái ÁHG+E'	0000:0670	06 60 94 B5	0F 78 3B 8A	F7 C2 E1 ED	11 C3 68 47	..µ.x.+.Áái ÁHG+E'
0000:0680	96 89 73 39	9E CF A6 7D	09 6C EB 39	85 17 23 19	..s9.I') le9. #.	0000:0680	B2 45 A8 96	89 73 39 9E	CF A6 7D 09	6C EB 39 85	..#è9.I') le9. #.
0000:0690	A4 D3 09 C7	03 1A 0E 8C	17 4A 5C A9	5D CB 9A 15	..ò.çç. J«ÖE.	0000:0690	17 23 19 A4	D3 09 C7 03	1A 0E 8C 17	4A 5C A9 5D	..èçç. J«ÖE.
0000:06A0	15 F4 79 FA	91 64 8D E3	21 E8 80 A6	AA D0 BA C7	öyü d.ä'è. l'p«ç	0000:06A0	CB 9A 15 15	F4 79 FA 91	64 8D E3 21	E8 80 A6 AA	..E...öyü d.ä'è. l'p«ç
0000:06B0	85 60 96 AE	3A 37 4F 2D	6E 7C 6D 83	D1 47 89 B3	µm.ø.70-njm.Ng.3	0000:06B0	D0 BA C7 B5	6D 96 AE 3A	37 4F 2D 6E	7C 6D 83 D1	..èµm.ø.70-njm.Ng.3
0000:06C0	8B 75 D3 02	43 AF CA D9	3B 87 24 0F	0F 29 AE 4E	..uò C'ÈÜ. :\$.)èN	0000:06C0	47 89 B3 8B	75 D3 02 43	AF CA D9 3B	87 24 0F 0F	..èµm.ø.70-njm.Ng.3
0000:06D0	40 0F 7B 0D	D2 00 00 00	31 E4 70 37	03 00 00 0E	è.(.ò.)a'7.)	0000:06D0	29 AE 4E 40	0F 7B 0D D2	00 00 00 31	E4 70 37 00	..èµm.ø.70-njm.Ng.3
0000:06E0	00 00 01 B6	50 C8 E1 45	DA 7E 20 72	03 AE CA F0	..«PÉáEUX r. øÈð	0000:06E0	00 00 0E 0A	00 00 01 B6	50 C8 E1 45	DA 7E 20 72	..èµm.ø.70-njm.Ng.3
0000:06F0	77 8E BD BB	27 DE 77 89	E6 EA EC 57	49 E6 F0 49	w.ÿ.«Pw æèiw.læD	0000:06F0	03 AE CA F0	77 8E BD BB	27 DE 77 89	E6 EA EC 57	..èµm.ø.70-njm.Ng.3
0000:0700	F7 8D DB 79	3C 3B CB BD	3A 05 DE 4E	D3 93 70 DA	+Üyç:Èÿ. DNò JÜ	0000:0700	00 00 06 F0	49 E6 F0 49	F7 8D DB 79	3C 3B CB BD	..èµm.ø.70-njm.Ng.3
0000:0710	FB 08 9A 77	DD 70 DB D8	6C 99 DE 64	F7 BD BE F7	ù. w'Û0L ðè«ÿk+.	0000:0710	D3 93 70 DA	FB 08 9A 77	DD 70 DB D8	6C 99 DE 64	..èµm.ø.70-njm.Ng.3
0000:0720	89 87 40 D2	F7 6B 96 93	93 D3 80 FA	BA ÈE 93 82	..Mò-kv. ò ß«i.	0000:0720	F7 BD BE F7	B9 87 40 D2	F7 6B 96 93	D3 80 FA BA	..èµm.ø.70-njm.Ng.3
0000:0730	60 CA E7 7D	D5 DD DD D5	D5 CE EE 21	66 CF FF FF	mÈç.ÖYÛÖiifÿy	0000:0730	BA ÈE 93 82	60 CA E7 7D	D5 DD DD D5	D5 CE EE 21	..èµm.ø.70-njm.Ng.3
0000:0740	FF 90 50 80	50 2C 18 0A	09 84 A1 41	38 48 48 12	y.P'P'...ABHH.	0000:0740	21 66 CF FF	FF FF 90 50	B0 50 2C 18	0A 09 84 A1	..èµm.ø.70-njm.Ng.3
0000:0750	10 85 42 21	21 28 44 6E	BB EF EF 7E	3C 7D F7 AD	..Bll(Dn-ll«+>	0000:0750	00 00 07 50	41 38 48 48	12 10 85 42	21 21 28 44	..èµm.ø.70-njm.Ng.3
0000:0760	F3 E7 70 55	5F 37 AF 1A	80 7A 9F 5F	D1 5F FF F3	òçJ.U.7'. z. Ñ.ø	0000:0760	7E 3C 7D F7	AD F3 E7 70	55 5F 37 AF	1A 80 7A 9F	..èµm.ø.70-njm.Ng.3
0000:0770	CF D1 34 AD	7F 2C 0F 9F	08 59 0F 87	06 C3 3B D8	IN4 /...ÿ«Æ.yø	0000:0770	5F D1 5F FF	F3 CF D1 34	AD 7F 2C 0F	9F 08 59 87	..èµm.ø.70-njm.Ng.3
0000:0780	FE 4B E3 F7	DF 5D 93 70	5A CF E1 5E	59 09 F9 C6	pKä«B] pZlÁáy.üí	0000:0780	D7 D0 C6 3B	D8 FE 4B E3	F7 DF 5D 93	70 5A CF E1	..èµm.ø.70-njm.Ng.3
0000:0790	4A 31 EC ED	AE 30 AE B0	5E C7 1A 65	AA CC BC BE	Jlèiè008«ç e=1W0	0000:0790	E5 59 09 F9	CE 4A 31 EC	ED AE 30 AE	B0 5E C7 1A	..èµm.ø.70-njm.Ng.3

Original file hexdump

Stego-file hexdump

OPENPUFF STEGO-ANALYZED - STRUCTURAL ATTACK (4)

Although it could not be proved ...

- ... these bytes might be related to the size of the file being hidden
- ... as well as the password(s) used to encrypt the message

Assumption is made based on Niels Provos paper

- Stated that "32 state bits are hidden, 16 bits for a seed and 16 bits for an integer containing the length of the message being hidden"

Important to notice that the video container format may change, therefore the optimal location of the moov box will be depend on this

OPENPUFF STEGO-ANALYZED - STRUCTURAL ATTACK (5)

While analysing in detail the MOOV box, it was noticed that the bytes were modified

0003:8410	8C 73 74 63	6F 00 00 00	00 00 00 01	1F 00 00 00	.stco.....	0003:8860	04 8C 73 74	63 6F 00 11	04 20 00 00	01 1F 00 00	.stco.....
0003:8420	24 00 00 06	E0 00 00 09	68 00 00 14	59 00 00 1E	\$.à.k.Y.	0003:8870	00 24 00 00	06 E4 00 00	09 73 00 00	14 65 00 00	\$.à.s.e.e.
0003:8430	F5 00 00 22	7A 00 00 25	6A 00 00 28	71 00 00 2A	õ."z.%j.(q.*	0003:8880	1F 05 00 00	22 8E 00 00	25 82 00 00	28 80 00 00%.(
0003:8440	BD 00 00 2E	02 00 00 30	AF 00 00 35	33 00 00 3C	%.....053.<	0003:8890	2A DC 00 00	2E 25 00 00	30 D6 00 00	35 5E 00 00	*Ü.%..00.5A
0003:8450	D4 00 00 44	A6 00 00 48	29 00 00 4B	15 00 00 4D	Ô D! H) K. M	0003:88A0	3D 03 00 00	44 D9 00 00	48 60 00 00	4B 50 00 00	=...DÜ.H".KP
0003:8460	88 00 00 50	7D 00 00 53	B5 00 00 56	C2 00 00 59	...P}.Sp.vÅ.Y	0003:88B0	4D C9 00 00	50 BF 00 00	53 FB 00 00	57 0C 00 00	MÉ.Pz.SÜ.W
0003:8470	78 00 00 5C	9A 00 00 5F	56 00 00 61	EF 00 00 63	x.V.V.a.i.c	0003:88C0	59 C6 00 00	5C EC 00 00	5F AC 00 00	62 49 00 00	YÉ.i.~.bI
0003:8480	88 00 00 65	F2 00 00 68	65 00 00 6A	D2 00 00 6D	...eö.he.jö.m	0003:88D0	63 E8 00 00	66 53 00 00	68 CA 00 00	6B 3B 00 00	cè.fs.hÉ.k.
0003:8490	48 00 00 70	29 00 00 74	C7 00 00 79	94 00 00 7D	H.p).tÇ.y...}	0003:88E0	6D B5 00 00	70 9A 00 00	75 3C 00 00	7A 0D 00 00	mp.p.u<.z.
0003:84A0	15 00 00 80	10 00 00 83	80 00 00 86	95 00 00 89	.....	0003:88F0	7D 91 00 00	80 90 00 00	84 04 00 00	87 1D 00 00	}......
0003:84B0	9F 00 00 8C	2F 00 00 8E	D9 00 00 91	4E 00 00 92	...../..Ü.N.	0003:8900	8A 2B 00 00	8C BF 00 00	8F 6D 00 00	91 E6 00 00	+...z.m.a.e.
0003:84C0	C8 00 00 94	D1 00 00 96	EF 00 00 99	12 00 00 9F	É.Ñ..i	0003:8910	93 66 00 00	95 70 00 00	97 92 00 00	99 B9 00 00	f.p.....
0003:84D0	9A 00 00 A6	40 00 00 A9	E8 00 00 AC	79 00 00 AE	...@.è..y.ø	0003:8920	A0 45 00 00	A6 EF 00 00	AA 9B 00 00	AD 30 00 00	E.ij.i.*.0.
0003:84E0	A8 00 00 B1	F9 00 00 B4	CA 00 00 B7	D1 00 00 BA	...zù."É.N.*	0003:8930	AF 62 00 00	B2 B7 00 00	B5 8C 00 00	B8 37 00 00	b..?..µ
0003:84F0	66 00 00 BC	ED 00 00 BF	38 00 00 C3	C7 00 00 C8	f.ki..8.Å.Ç.è	0003:8940	B8 30 00 00	BD BB 00 00	C0 0A 00 00	C4 9D 00 00	+0.%..Å..Ä
0003:8500	96 00 00 CB	46 00 00 CE	92 00 00 D1	D4 00 00 D4	...ÉF.î..NÖ.ö	0003:8950	C9 6F 00 00	CC 23 00 00	CF 73 00 00	D2 B9 00 00	Eo.î#.îs.0!
0003:8510	DC 00 00 D7	C3 00 00 DA	93 00 00 DF	84 00 00 DF	Ü..xÅ..ö.Y..B	0003:8960	D5 C5 00 00	D8 B0 00 00	DB 84 00 00	DE 79 00 00	ÖA.ø#.Ü..py
0003:8520	83 00 00 E1	D6 00 00 E8	BF 00 00 EF	83 00 00 F3	...äö.èz.I.ö	0003:8970	E0 7B 00 00	E2 D2 00 00	E9 BF 00 00	F0 87 00 00	à(..äö.é.z.ö
0003:8530	16 00 00 F6	13 00 00 F9	07 00 00 FB	D4 00 00 FD	...ö..ü..öö.y	0003:8980	F4 1E 00 00	F7 1F 00 00	FA 17 00 00	FC E8 00 00	ö.+.ü.üè
0003:8540	A7 00 01 00	6C 00 01 02	E6 00 01 05	4C 00 01 07	...ö..l..æ.L	0003:8990	FE BE 00 01	01 87 00 01	04 05 00 01	06 6F 00 01	þk.....o
0003:8550	A9 00 01 09	F5 00 01 0C	14 00 01 0E	6A 00 01 0F	ö..ö...j	0003:89A0	08 D0 00 01	08 20 00 01	0D 43 00 01	0F 90 00 01	ö...C.
0003:8560	C0 00 01 11	DB 00 01 13	EA 00 01 16	50 00 01 1A	Ä..Ü..è.P...	0003:89B0	10 F6 00 01	13 15 00 01	15 28 00 01	17 92 00 01	ö.....(
0003:8570	55 00 01 1D	D7 00 01 21	21 00 01 23	C2 00 01 25	U..x..l..i..Å.%	0003:89C0	18 9B 00 01	1F 21 00 01	22 6F 00 01	25 14 00 01	.....!..0.%
0003:8580	55 00 01 27	DC 00 01 2A	31 00 01 2C	A1 00 01 2E	U..Ü..!..j...	0003:89D0	26 AA 00 01	29 35 00 01	2B 8E 00 01	2E 02 00 01	â#.j5.+...
0003:8590	E4 00 01 31	1E 00 01 33	B6 00 01 35	FE 00 01 37	ä..l..z..ç..Sp.7	0003:89E0	30 49 00 01	32 87 00 01	35 23 00 01	37 6F 00 01	0I..2..5#.7o
0003:85A0	B8 00 01 3A	2D 00 01 3C	AA 00 01 3F	27 00 01 41	...z..ca.?..A	0003:89F0	39 2C 00 01	3B 45 00 01	3E 20 00 01	40 47 00 01	9...v..>.@\$
0003:85B0	69 00 01 4C	C8 00 01 4F	CE 00 01 53	24 00 01 55	i..LÉ..öI..\$\$.U	0003:8A00	42 ED 00 01	4E 50 00 01	51 5A 00 01	54 B4 00 01	BI..NP..QZ..T'
0003:85C0	90 00 01 58	A1 00 01 5B	88 00 01 5D	DE 00 01 64	...Xj...l..p.d	0003:8A10	57 23 00 01	5A 38 00 01	5D 23 00 01	5F 7D 00 01	W#.Z8..j#.j..
0003:85D0	06 00 01 6A	17 00 01 6C	CA 00 01 6F	6F 00 01 71	...j...IÉ..öo..q	0003:8A20	65 A9 00 01	68 BE 00 01	6E 75 00 01	71 1E 00 01	eö.kk.nu.q.

Original file MOOV box hexdump

Stego-file MOOV box hexdump

Secret information is hidden inside the the MOOV box

Once again it could not be proved ...

... due to two reasons:

- The fact that the secret information is encrypted
- The use of deniable steganography techniques

Pursuits to make the analysis and/or examination of evidence difficult or impossible to conduct

- Encryption and steganography among the ways

Relies on several weaknesses of the forensic process

- Human element, dependency on tools

There is always the chance of being detected using these techniques

- Resisting to these unpredictable attacks is also possible ...
- ... even when forced to provide a valid password to extract the data

ANTI-FORENSICS - DENIABLE STEGANOGRAPHY

Camouflage based technique

- Even if the steganalyst is able to state that data is being hidden, allows the breaker to convincingly deny that fact

OpenPuff implements deniable steganography

- Possible to hide two different messages in the cover file
 - One which contains the sensitive data
 - One which although is plausible to be considered sensitive, the user is willingly to give away

One of the reasons why the statistical attacks are ineffective

CONCLUSION

CONCLUSION

Techniques used on images and audio can also be applied to videos

- Most common use the spacial domain (LSB) and the frequency domain (DCT)

Statistical analysis can reveal the presence of hidden data

- However it is a difficult process to carry out
- Hidden information tends to be nearly impossible to be detectable

Best way to prevent steganography would be to alter or destroy files which are considered suspicious

- New video compression methods where less redundant bits are available is also a possibility

The attacks performed proved to be insufficient to determine the hidden information

- It would be interesting to assess if the hidden information can be retrieved

QUESTIONS?